

## PRESS RELEASE

**KNITTING FACTORY**  
P R E S E N T S

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**FOR IMMEDIATE RELEASE**

### **Social Distortion**

**With special guests The Toadies and Lindi Ortega**

**Saturday, April 14, 2012**

**Toyota Arena - Kennewick, WA**

**Doors – 7:00 pm**

**Show – 8:00 pm**

**Tickets on sale Friday, February 24 @ 10 AM.**

Tickets are available at the Toyota Center Box Office and all Ticketmaster Outlets (Fred Meyer) or by calling 1-800-745-3000 and on line at [www.Ticketmaster.com](http://www.Ticketmaster.com).

**Tickets: \$35.00 General Admission**

Here's how you know you've made it in the music business: You've stayed strong for three decades on your own terms, on your own time, by your own rules, and over that time your influence has only grown. Each of your albums has been stronger than your last. You've been brought onstage by Bruce Springsteen, because he wanted to play one of your songs. You've seen high times and low ones, good days and tragic days, but every night you give 100%, and every morning you wake up still swinging.

Hard Times And Nursery Rhymes (produced, for the first time, by Ness himself) is the band's first record since 2004, but the break hasn't changed them much. It maintains Social Distortion's key components — an all-but-perfected mix of punk, bluesy rock n' roll and outlaw country — but it also finds them stretching the boundaries of their signature sound. "I didn't want any one style of writing," Ness says. "I didn't want it to be all heavy, like "White Light, White Heat, White Trash." I wanted some heavy and some light. I wanted some fiction and some nonfiction. I wanted versatility."

Now in their fourth decade, Ness and Social Distortion have officially done one of the most non-punk things possible: They've failed to burn out.

Mixing Springsteen's factory-overalls ethic with Southern California punk energy and black leather, Social Distortion formed with Ness and high school buddy, the late Dennis Danell, in the late 1970s; the group broke in 1983 with the thrashing plate of punk and displeasure "Mommy's Little Monster." Their 1988 follow-up, "Prison Bound," hinted at a sonic change to come, and by the band's self-titled 1990 record and 1992's "Somewhere Between Heaven and Hell," their sound had solidified into the instantly recognizable brand of rock n' roll that's defined them since.

**Produced By Knitting Factory Presents – [www.KnittingFactory.com](http://www.KnittingFactory.com)**

General Admission, All Ages